

Dear faculty and staff colleagues,

We write to invite your participation in a restart of the popular FAMS FACULTY FAVORITES FILM SERIES. The weekly series features different faculty and staff from across campus hosting a screening and discussion of a beloved film they know well and are eager to share. FAMS will acquire the screening rights for the film, handle promotion, and supply student staff to help with the event. The series will run in the Landis Cinema, Buck Hall on Tuesday nights at 7:00 PM for 8 weeks, beginning February 27. The events are free and open to the public.

We seek 8 faculty/staff hosts for the Spring 2024 run of the series. The pattern we will adopt is for the faculty/staff host to offer a brief introduction to the film, followed by the screening, followed by the host leading the audience in a casual conversation for perhaps 20-30 minutes. We especially encourage those new to the series or new to the college to apply. We hope for a diverse line-up of films and are open to all suggestions, and we are particularly interested in highlighting uncommon subject material, challenging artistic and intellectual perspectives, and innovative approaches.

To volunteer to host a screening, please follow the survey link:

[Faculty Favorites Suggestion](#)

You will be asked to submit the title of the film and three possible event dates in order of preference. We will gather the responses, assemble a series, and get back to you. Should we have more volunteers than we can fit into this 8-week run (this has been the case in the past), we will, with your permission, hold volunteers and films as possibilities for next semester, when we hope to continue the series. The survey will close on Sunday, February 18.

The last semester we ran the series was pre-Covid, when over 1,000 students, faculty, staff and community members attended and actively participated over the 14 weeks of screenings. That semester we were delighted to feature hosts from 14 different academic departments or programs, and to benefit from the diversity of approaches with which hosts introduced and discussed the films. We have long envisioned the campus cinema as a kind of commons or meeting place for interdisciplinary encounters, as well as a space where campus and community come together to embrace art and ideas. With your contributions, we will restart the series and help continue this valuable practice.

If you have questions, please contact Andy Smith at smitham@lafayette.edu. If don't have the time or interest in hosting a screening this Spring, we hope you will consider supporting your colleagues by attending one or more of the events in the series, and please bring your students, your family, your friends. We look forward to seeing you soon.

Sincerely,

Spring 2024 FAMS 421: Capstone Praxis class

Josh Chait, Corey Downey, Henry Fritz, Isaac Gallop, Michael Gervase, Anjeliqe Martinez, Paige Mathieu, Courtney McCants, Andy Smith