

2021 Film and Media Studies Showcase

Integrated Practice I

Henry Fritz, *Reset* (1:18) In Level 3 COVID lockdown, much of student life happened in one place, leaving behind traces of each aspect of the life of a student during those times.

Kimberly Manalang, *The Cycle* (1:38) Inspired by the struggles of womanhood, this long take visually takes a spin on our monthly visitor.

Paul Hebert, *Rear Facing Window* (1:08) A documentation of my daily routine as I shift my little garden to catch the morning sun being cast from my south facing window.

Katie Riley, *Interview with Dannah Javens* (3:45) An interview highlighting sophomore track and field athlete Dannah Javens and her experience with injury amid the COVID-19 pandemic.

Kimberly Manalang, *Let's Talk About the Past* (4:59) An interview focused on current Lafayette and future student government President, Flor De Maria Caceres Godoy, and how her past has shaped her present as well as the unwritten future.

Upendra Pandey, *The Process* (3:27) A short experimental film about making the film itself that represents all kinds of processes in life if interpreted at a deeper level.

Integrated Practice II

Paul Hebert, *A Brief History of Mushrooms* (3:02)
A digital cutout animation.

Maggie Champagne, *Perfection* (2:04, silent)
A depiction of the relationship between social media and self-image.

Integrated Practice III

Jonathan Arrington, *Bump* (11:44) A couple has to decide between life or love.

Jay Ascher, *bank* (7:20) Mark is a selfless man who appears to have lost everything, but he learns that he still has a lot to lose.

Documentary Storymaking Capstone

Fatimah Fair, *Unschooling*. (11:15) A testament to the value of experiential learning from the perspective of children and families using the COVID-19 pandemic to reconnect with their community and environment, challenging current methods of education through the juxtaposition of play, curiosity, and exploration.

Nicolás Cadby, *Alma: Intuition and the Collective Subconscious* (6:32) Who are you? How do you know? A radical meditation on humanity, art, love, altered states of consciousness, and a manifesto for a new/old way to be.

Huslen Dashpurev, *Wish*. (8:01) A reflection on homesickness, longing, and the importance of heritage on one's identity.

FAMS Capstone

Sang-Hee Park, *Sugar Song & Bitter Step* (2:16) A musical exploration of loneliness and seeking connection inspired by the ED of anime Kekkai Sensen.

Anthony Orlando, *The Shadows* (7:53, Excerpt) A psychological horror about a young man's battle with loneliness, mental illness, and the supernatural.

Gabriel Hershewe, *Slacktivism and Social Media* (5:03) A video essay examining the presence of slacktivism and performance activism surrounding the #BlackoutTuesday movement in 2020.