

Requirements to the AB Film and Media Studies (effective with class of 2023):

The major consists of 10 courses: FAMS 101, 102, 103, at least one course taken from (FAMS 220 or 221), plus a minimum of 2 additional courses at the 200-level, a minimum of 2 additional courses at the 300-level, FAMS 420, and at least one additional FAMS course. A minimum of 8 courses must be taken on campus in the FAMS program. The minor consists of 6 courses: FAMS 101, 102, 103, at least one course taken from (FAMS 220 or 221), plus one additional course at the 200-level, and one at the 300-level.

Three foundational courses:

FAMS 101: Introduction to Film and Media Studies
FAMS 102: Integrated Practice I
FAMS 103 (W): Foundations in Writing and Research

We encourage students to complete these 3 courses by the end of the freshman year, but it is not required. FAMS 101, 102, 103 should be taken by the end of the sophomore year.

At least one (theory) course chosen from:

FAMS 220 (W): Film Theory
FAMS 221 (W): Media Theory

(Prerequisite—at least 2 courses chosen from FAMS 101, 102, 103)

At least two additional FAMS courses at the 200-level. At least one of the two classes must come from the list below:

FAMS 202: Integrated Practice II
FAMS/THTR 222: Collaborative Process
FAMS 235: Media Histories
Versions of the course include
FAMS 235: Abolition
FAMS 235: Endangered Worlds
FAMS 235: Race
FAMS 237: Celluloid Ghosts
FAMS/PHIL 240: Philosophy of Art--Focus on Faces
FAMS/WGS 255 (W): Women Make Movies, Movies Make Women
FAMS/ENG 250: Writing in Digital Media
FAMS/ENG 251: Screenwriting
FAMS/ENG 252: Writing for Television
FAMS 260: Film Genres
FAMS/A&S 272: Film, Media, and Popular Culture in Africa
FAMS 270: National and Transnational Cinemas
Versions of the course include:
FAMS 270: Trauma and Testimony in Post-War German Cinema

FAMS/REES 270: Soviet and Russian Cinema

(Prerequisite—at least 2 courses chosen from FAMS 101, 102, 103 or instructor permission)

At least two additional FAMS courses at the 300-level:

FAMS 302: Special Topics in Integrated Practice III

FAMS 320 (W): Spectre of Race

FAMS/PHIL 345: Philosophy of Film

FAMS 350: Topics: Death on Screen

FAMS 351: Topics: Minor Cinemas

FAMS 355: Cinema is Dead, Long Live Cinema: Moving Images in the 21st Century

FAMS 362: American Cinema of the 1970s

DOC/FAMS 370: Capstone in Doc Storymaking

FAMS 385: Educating the Ear

(Prerequisite—FAMS 101, 102, 103, and 220 or 221 or instructor permission)

FAMS 420: Senior Capstone (W)

(Prerequisite--FAMS 101, 102, 103, 220 or 221, a minimum of two other 200-level FAMS course, and a minimum of one 300-level FAMS course)

At least one other elective course, selected from any of the courses listed above or from the electives listed below:

FAMS 120: Filmmakers

FAMS 130: On Bullshit

FAMS 140: Media and Mass Incarceration

FAMS/DOC 150: Introduction to Doc Storymaking

FAMS/ART 105: Sculpture Against the Digital Horizon

ART 155: Digital Photo

FAMS/ENG 116: Film and Literature

ART 255: Digital Photo 2

ENG 231: Journalistic Writing

THTR 270: Design for Stage and Screen

THTR 273: Writing Comedy for Performance

THTR 279: Acting for Digital Media

FAMS 421: Capstone Practicum