

Nandini Sikand

Associate Professor
Film & Media Studies
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EDUCATION

Ph.D. The Graduate Center, City University of New York, NY. Anthropology 2010
Dissertation: *Dancing With Tradition: A Global Community of Odissi Dancers*. Adviser: Michael Blim

M.A. Northern Illinois University, Dekalb, IL. Communications 1991
Thesis: *The Problem of Truth in Documentary Film*. (Film & Media emphasis)

B.A. St. Stephen's College, Delhi University, India. Philosophy 1989

PROFESSIONAL EMPLOYMENT

Lafayette College Chair July 2019-present
Film & Media Studies

Lafayette College Associate Professor July 2017-present
Film & Media Studies

Lafayette College Assistant Professor July 2010-June 2017
Film & Media Studies

Courses taught:

FAMS 101: Introduction to Film and Media Studies (6)
FAMS 201: Making Media I (8)
FAMS 202: Making Media II (2)
FAMS 270: World Cinema (2)
FAMS/WGS 255: Women Make Movies/Movies Make Women (W) (6)
FAMS 220: The Poetics and Politics of Film (W) (3)
FAMS 340: Documentary Theory and Production
FAMS 420: FAMS Capstone (3)
FAMS 320: The Spectre of Race (2)
THTR 274: Dancing Cultures: Embodying Performance
FYS 015: The Endurance of Race (2)
DOC 150: Introduction to Documentary Storymaking
FAMS 302: Integrated Practice III: Experimental Cinema
FAMS 140: Media & Mass Incarceration (At Northampton County Jail)

Honors Theses Instruction, Lafayette College

Committee Member, Yazmin Baptiste, Honors Thesis in Anthropology, 2019-20.
Committee Member, Sean Cavanaugh, Honors Thesis in Film and Media Studies, 2017-18.
Committee Member, Frankie Illuzzi, Honors Thesis in Film and Media Studies, 2017-18.

Co-director, Fabian Rogers, Honors Thesis in Film and Media Studies, 2016-17.
 Co-director, Samantha Volk, Honors Thesis in Film and Media Studies, 2016-17
 Co-director, Christopher Aresco, Honors Thesis in Film and Media Studies, 2016-17
 Committee Member, Christopher Zacarias, Honors Thesis in Film and Media Studies, 2015-16.
 Committee Member, Katherine Weeks, Honors Thesis in Film and Media Studies, 2015-16.
 Committee Member, Matt Marlin, Honors Thesis in English, 2015-16.
 Committee Member, Chelsea Cutino, Honors Thesis in Psychology, 2014-15.
 Committee Member, Brittany Santagata, Honors Thesis in Film and Media Studies, 2013-14.
 Committee Member, Michael Kowaleski, Honors Thesis in Film and Media Studies, 2013-14.
 Committee Member, Joel Vargas, Honors Thesis in Film and Media Studies, 2013-14.
 Committee Member, Justin Butler, Honors Thesis in Film and Media Studies, 2013-14.
 Committee Member, Lindsey Dier, Honors Thesis in Film and Media Studies, 2013-14.
 Committee Member, Monika Krumova, Honors Thesis in Art, 2012-13.
 Co-director, Elenie Chung, Honors Thesis in Film and Media Studies, 2011-2012.
 Co-director, Sean Ryon, Honors Thesis in Film and Media Studies, 2011-12.
 Co-director, Samantha Schwarz, Honors Thesis in Film and Media Studies, 2011-12.
 Committee Member, Alexandra Trowbridge, Honors Thesis in Film and Media Studies, 2011-12.

EXCEL Scholars, Lafayette College

Rhonea Long (Spring and Fall 2019) Andrea Bonilla (Summer 2018), Christina Shaman (2015-16),
 Fabian Rogers, (Interim 2016), Daniela Filip, (Summer 2012) and Shehtaz Huq (Summer 2011).

Hofstra University RTVF 80:	Adjunct Assistant Professor Experimental Film & Video Production	Fall 2007-Spring 2008
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Swarthmore College, PA FMST 002:	Visiting Assistant Professor Video Production Workshop	Spring 2003 & 2004
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Hunter College, CUNY Media 387	Adjunct Instructor Third World Images: Media of Resistance	Fall 1993 & Spring 1995
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SCHOLARSHIP

Films

***Inside/Outside* (94 minutes) Producer & Director 2019**

A feature-length documentary about incarcerated women reentering the community in the Lehigh Valley, PA.

Highlights: Awarded Guggenheim Fellowship in 2018, Richard King Mellon Research ARC Fellowship in 2018 and Faculty Research Grant in 2017.

Official Screenings and Selections (2020):
WV Wesleyan College, West Virginia
Socially Relevant Film Festival, New York City
Desales University, Center Valley, PA

Official Screenings and Selections (2019):
Lafayette College, Easton, PA
Northampton County Jail, Easton, PA
Lehigh University, Bethlehem, PA
Lehigh Valley Friends Meeting, Bethlehem, PA
Southside Film Festival, Bethlehem, PA
Unitarian Universalist Church of the Lehigh Valley, Bethlehem, PA
Moravian College, Bethlehem, PA
Annual Peace Conference, *Northampton Community College*, Bethlehem, PA

***One if by Land* (14 minutes) Producer & Director 2015**

One if by Land is an experimental short film that explores the politics of undocumented immigration to the global North via land, sea and air.

Highlights: Awarded 2011 and 2015 Richard King Mellon Research ARC Fellowship.
Awarded Best Documentary Short at *Socially Relevant Film Festival*, New York City, 2016 and an honorable mention at annual *University of Film & Video Conference*, 2015.

Official Screenings and Selections:
Let's All Be Free Film Festival, London, U.K., 2015
Ethnografilm Paris, France, 2016
Show Me Justice Film Festival, Warrensburg, MO, 2016
Sebastopol Documentary Film Festival, CA, 2016
Woods Hole Film Festival, MA, 2016
Southside Film Festival, PA 2016
Middle Coast Film Festival, IN, 2016
Pittsburg Independent Film Festival, PA 2016
Katra Film Series, NY, 2016

***Slightest Shifts* (11 minutes) Co-Director & Co-Producer 2012**

Performed in a reclaimed industrial space, this film (re)imagines the “slightest shifts” that take place within our bodies and our surroundings as we reach toward and lay claim to new possibilities.

Official Screenings and Selections:
Alvin Ailey Dance Theater, NYC, 2012.
Finalist, *Dance on Camera*, Lincoln Center, New York 2013
Screened at annual Outlet Dance Project, New Jersey, October 2013.

Cranes of Hope (17 minutes)

Director & Co-Producer

2011

Cranes of Hope is a documentary short about thousands of origami cranes, a boy named David Heard and the power of his dreams.

Highlights: Fundraising tool for pediatric cancer in cooperation with the Heard Family. DVD's screened at Lehigh Valley Hospital Muhlenberg in Muhlenberg, PA, St. Christopher's Hospital for Children in Philadelphia, PA, Mattel Children's Hospital in Los Angeles, CA, Hahnemann Hospital in Philadelphia, PA, Children's Healthcare in Atlanta, Georgia, Pediatric Cancer Foundation of the Lehigh Valley in Whitehall, PA, Nemours/Alfred I duPont Hospital for Children in Wilmington, DE, Hassenfeld Children's Center for Cancer and Blood Disorders in New York, NY, Palmetto Health Children's Hospital – Center for Cancer and Blood Disorders in Columbia, SC, The Patrick Dempsey Center in Lewiston, ME, All Children's Hospital in St. Petersburg, FL and several others.

Official Screenings and Selections:

Premiered at Lafayette College, Easton, PA, 2011.

Southside Film Festival in Bethlehem, PA, 2012.

Invited Screening to Third Thursdays, Southside Film Festival, PA, 2012.

Soma Girls (27 minutes)

Co-Producer & Co-Director

2009

Soma Girls explores the lives of girls growing up in a hostel in Kolkata, India. From ages 6 to 17, the film follows these intelligent, funny and high-energy girls as they overcome extraordinary circumstances to lead ordinary lives.

Highlights: Broadcast nationally with 932 telecasts in 104 markets on PBS stations in Spring 2012 as part of Women's Heritage Month and Asian Heritage Month. Awarded New York State Council on the Arts grant, 2010 and Awarded completion funds from Center for Asian American Media, funded by Corporation for Public Broadcasting.

Official Selections and Screenings:

Women Deliver Conference 2016, Copenhagen.

Cineffable: 24th Paris International Lesbian and Feminist Film Festival, Paris, France, 2012.

University Film and Video Association Annual Conference, Chicago, IL, 2012.

Jugaad: Conference on Urbanism, The Center for Architecture, New York City 2011.

Davis Feminist Film Festival, Davis, CA, 2011.

MECAL Short Film Festival, Barcelona, Spain, 2010.

Southside Film Festival, Bethlehem, PA, 2010.

Indo-American Cultural Council Film Festival, New York City, 2009.

In Whose Name? (11 minutes)

Producer & Director

2004

A filmic essay which explores the co-opting of icons by political agendas. This experimental short is told through personal narrative, Super 8mm home movies, Bollywood film clips and comic book art.

Highlights: Currently in distribution with Third World Newsreel. Awarded Best Short Documentary at Tupelo Film Festival, 2005. Opening Night Film at *Tasveer*; Seattle's 2nd Independent South Asian Film Festival, 2005, Museum of Modern Art, New York City, 2006.

Official Selections & Screenings:

Bombay Mix Bitesize Festival in London, UK, 2009.

DestinAsian at National Maritime Museum, London, UK, 2008.

San Francisco International Asian American Film Festival, San Francisco, CA, 2006.

2006 Harlem Film Festival, New York City, 2006.

DOCUSUR, Canary Islands, 2006.

Maine Women and Girls Film Festival, 2006.

Celebrating Women Film and Videomakers at UN NGO CSW Celebrating Beijing + Ten World Forum for Women in New York, New York City, 2005 .

UNIFEM Film Festival in Sarasota, FL, 2005.

Everson Museum of Art, Syracuse, NY, 2005.

Southside Film Festival in Bethlehem, PA, 2005.

28th Asian American International Film Festival, New York City, 2005.

Artwallah, Los Angeles, CA, 2005.

South Asia Forum, Madison, WI, 2005.

2005 GirlFest Film Festival, Honolulu, HI, 2005.

Rome International Film Festival, Rome, GA, 2005.

8th International Barcelona Short Film Festival, Barcelona, Spain, 2005.

Evil City Film Festival, New York City 2005.

Ninth Annual Madcat Women's International Film Festival, San Francisco, CA, 2005.

Boston Asian American Film Festival, Boston, MA, 2005.

d.u.m.b.o art festival, New York City, 2005.

Fourth Annual Indo American Arts Council Film Festival, New York City, 2004.

The World Performing & Visual Arts Festival in Lahore, Pakistan, 2004.

Fifteen Minute Fringe Festival, New Delhi, 2004.

***Amazonia* (8 minutes)**

Producer, Director & Editor

2001

Incorporating poetry, experimental video and Super-8 montage, this moving piece looks at the myth of Amazonian women – warriors who were said to have cut off their right breast to become better archers – and compares their legendary battles to the war being waged against breast cancer.

Highlights: Currently in distribution with Women Make Movies. Awarded Second Prize in experimental section at Imaginaria: 11th International Lesbian Film Festival in Bologna, Italy, 2003. Awarded New York State Council on the Arts grant, 2002.

Official Selection & Screenings:

Museum of Modern Art, 2003.

Women of Color Film Festival, New Orleans, LA 2003.

The Bhangra Wrap is an energetic documentary of a vibrant youth subculture that fuses hip hop, rap and Bhangra music.

Highlights: Currently distributed by NAATA and is on *Selected Films & Videos List*, Young Adult Library Services. Awarded Honorable Mention at Chicago Asian American Film Festival, 1995.

Official Selections & Screenings:

3rd-I Film Festival, San Francisco, San Francisco, CA, 2001.

Balch Institute of Ethnic Studies, Philadelphia, PA, 1999.

San Francisco Asian American International Film Festival, San Francisco, CA, 1995.

Sakhi Fourth Annual Film Festival, New York City, 1995.

Films Created For Dance Performances

Dam//Age Fringe Festival, Philadelphia 14th Street Y, New York City	Director & Producer	2019
Gestures of Longing Performance Garage, Philadelphia	Director & Producer	2016
Beyond Muscle, Beyond Bone Alvin Ailey, New York City.	Co-director & Co-producer	2012
Celluloid Emotions Asian Arts Initiative, Philadelphia PA In collaboration with Courtyard Dancers	Director, Producer & Editor	2010
Guna Joyce Soho, New York City Trinayan Collective	Director, Producer & Editor	2008
Neel: the Eternal Blue Merce Cunningham Studio, New York City Joyce Soho, New York City Habitat Center, New Delhi, India Trinayan Collective	Director, Producer & Editor	2004-5
New York City Sthayee Habitat Center, New Delhi, India Joyce Soho, New York City, India Trinayan Collective	Director, Producer & Editor	2005-6

Books, Book Chapters & Peer-Reviewed Journals

“India’s Daughter/India’s Sons: Countering the Marketplace of Cinematic Rape,” under revision for *Film Quarterly* (peer reviewed).

“Gestural (Im)Politics: Activism in Contemporary Indian Dance.” Book chapter forthcoming in *Oxford Handbook of Indian Dance: Transnational Routes*. Editors: Prarthana Purkayastha & Anurima Banerji. Oxford University Press, Forthcoming 2021.

Languid Bodies, Grounded Stances: The Curving Pathway of Neoclassical Odissi Dance, Berghahn Books: New York, 2017.

Languid Bodies, Grounded Stances: The Curving Pathway of Neoclassical Odissi Dance, Orient Blackswan: New Delhi 2017.

“Choli ke Peeche Kyan Hai: What is Behind the Blouse” in *Dance Matters Too: Markets, Modernities and Messages*, editors Pallabi Chakravorty and Nilanjana Gupta. Routledge, India, 2018.

“Filmed Ethnography or Ethnographic Film? Voice and Positionality in Ethnographic, Documentary and Feminist Film” in *Journal of Film And Video* (peer-reviewed). Special Issue on Documentary. Volume 67.1-2 Fall/Winter 2015.

“Beyond Tradition: The Practice of *Sadhana* in Odissi Dance” in *Journal of Dance and Somatic Practices* (peer-reviewed) 4: 2, pp. 233–247, Fall 2012.

“(Re) imagining a History of Odissi Dance” in *Anthropology News* for their “In Focus” Commentary for an issue on “Restoration and Renovation” October 2011.

Published Articles

Book Review of *This Is How We Dance Now! Performance in the Age of Bollywood and Reality Shows* by Pallabi Chakravorty. 2018. in *Dance Research Journal*, 50(2), 95-97.

“A Delicious Offering: Review of “Replaced Rituals” in *Narthaki*, an online dance journal, November 2007.

Review of “Media Worlds: Anthropology on New Terrain” (Ginsburg, Abu-Lughod, Larkin, eds.) in *Visual Anthropology Review*, Spring 2005.

“On Collective Authorship” in *Fotograf*, a photography journal published in the Czech Republic in Czech and English, Spring 2003.

“Brave New World,” in *The Telegraph*, leading Indian national newspaper, October 1988.

“A Hyphen Between East and West.” In *The Indian Post*, June 1988.

“Moving Experiences,” *Cityscan Magazine*, Delhi-based magazine, June 1987.

Presentations At Professional Meetings

“Gestural (Im)Politics: Activism in Contemporary Indian Dance.” Paper presented at Society of Dance History Scholars, Evanston, IL August, 2019.

“Colonial Imaginaries and Racial Solidarities,” Paper presented at annual South Asia Madison Conference, October 2018, Madison, WI.

“Tracing the Racial and Colonial Imaginary of the *Thuggee*.” Paper presented at UFVA Annual Conference, July 2018, Las Cruces, NM.

“Pay to Play: The Ethics of Financial Compensation in Documentary Cinema” at *Visible Evidence*, Buenos Aires, August, 2017.

“The Performance of Rape.” Paper presented at Annual South Asian Conference in Madison, WI in October 2015.

“Lost in Translation? Writing about Odissi Dance.” Paper presented at Society of Dance History Scholars, Iowa City, IA, November 2014.

“The Packaging of Odissi Dance and Spiritualism in a Neoliberal Context.” Paper presented at Annual South Asian Conference in Madison, WI in October 2014.

“Half the Sky: Documenting Oppression and Opportunity.” Paper presented at Annual University Film and Video Association Conference in Los Angeles, July/August 2014.

“The Promise of Collaboration in Documentary Cinema: An Impossible Place?” Paper presented at Community Filmmaking and Cultural Diversity Conference at the British Film Institute, London UK, January 2014.

“Cranes of Hope: Organizing Around Origami.” Paper presented at Annual University Film and Video Association Conference, Los Angeles, CA, July-August 2013.

“*Choli ke Peeche Kya Hain?*” or What’s Beneath the Blouse? -The Odissi Costume Controversy.” Paper presented at Dance Matters II. Conference at Jadavpur University, Kolkata, India, July 2013.

“Confusion Around Fusion: The Slippery Slope of Choreographic Innovation in Odissi Dance.” Paper presented at Society of Dance History Scholars, Trondheim, Norway, June 2013.

“Dancing Across Borders: The Regional Identity of Odissi Dance.” Paper presented at Society of Dance History Scholars, Philadelphia, PA, June 2012.

“The Promise of Collaborative Filmmaking: The Making of *Soma Girls*.” Paper presented at International Visual Sociology Association (IVSA) Annual Conference, at Vancouver, British Columbia, July 2011.

“The Marketplace of Odissi Dance.” Paper presented at Dance/Body at the Crossroads of Culture Conference, University of Nicosia, Cyprus, June 2011.

“Odissi Tradition(s) Revisited: Strategies for an Embodied Practice in the Public Sphere.” Paper presented at Performance Studies International #16, Toronto, Canada, June 2010.

“Examining Intention: The Use of Rasa in Odissi Dance.” Paper presented at Performance Studies International #13, New York, November 2007.

“Bhaji on the Beach: Negotiating Cultural Politics.” Paper presented at Ohio University Film Conference, Athens, Ohio, October 1994.

“Neo-Colonialism and the Indian Identity: Heat & Dust & City of Joy as Colonial Discourse.” Paper presented at Society for Cinema Studies Conference, Syracuse, NY, March 1994.

“The Double Bind: Representation of Indian Women in Diaspora Film.” Paper presented at Ohio University Film Conference, Athens, Ohio, October 1993.

Invited Talks & Panel Participations

“Teaching Documentary and Its Impact on Students.” Symposium on Teaching and Learning Series. Panelist at Lehigh University, April 10-11, 2019.

“The Work of Inequality.” Anthropology Department, City University of New York, April 12, 2019

“Tracing the Racial and Colonial Imaginary of the “*Thuggee*.” Jones Faculty Lecture Award, October 2018.

Panelist on Women’s Health and screening of “Amazonia.” Organized by Council of Lafayette Women. April 2018.

“The Ethics of Representation” Speaker, Lehigh University, Funded by Mellon Digital Humanities

Program, March 2017.

Panelist, “Documentary on the Edges: Innovation Through Collaboration,” Symposium on Media, Communication and Film Studies Programs at Liberal Arts Colleges, Muhlenberg College, May 2016.

Guest Artist and Panelist, University of Central Missouri, Foreign Language Film Festival, April 2016.
Panelist, “Dancing Towards Spirituality” Lafayette College, April 2015.

American Association of University Women (AAUW) Philadelphia fundraiser, April 2014.

Guest Artist, Hunterdon Art Museum in collaboration with NJ Juvenile Justice Commission, Fall 2013.

Guest Filmmaker at Third Thursdays at Southside Film Festival. Sponsored by Southside Film Festival and Lehigh University, September 2012.

Guest Filmmaker with *Soma Girls* (2009) for Speaker Series at Barnard College, March 2012.

Guest filmmaker for Lehigh University faculty workshop. Films were screened at the Southside Film Festival, Bethlehem, PA as part of the Southside Initiative with Lehigh University, June 2011.

(Un)covered: The Politics of Women’s Bodies: Panel and screening of *Amazonia* at Lafayette College, PA. March, 2011.

Guest Lecturer on “Dadaist and Surrealist Cinema” in “Dada: Visual and Performing Arts.” Art Department, Lafayette College. February, 2011.

Invited panelist for New Jersey South Asian Women’s Film Festival panel, “South Asian Women Reshaping Their Identity: A Discussion on South Asian Diasporic Filmmakers” October, 2010.

Fulbright IIE National Screening Committee: Invited panelist to review applicants in Film/Video for academic years 2009-2010 and 2010-2011.

The Painted Bride, Philadelphia: Moderator at post-performance discussion of Courtyard Dancers, “Replaced Rituals”, November 2007.

Swarthmore College: Guest Lecture, Department of Dance “Bharat Mata: Examining Symbols of Nationalism”, November 2007.

Tupelo Film Festival: Guest Speaker, May 2005.

Reellife: Women, Film, Conversation at College of Santa Fe, NM, Visiting Artist Series, October 2002.

Women & Film Festival at Central Connecticut State University, New Britain, CT, Keynote speaker, October 2002.

Women & Family in the Movies: Panel at 4th Belo Horizonte International TIM Short Film Festival, Brazil, June 2002.

Feminist Filmmaking at Feminist/Visual/Culture, Panel at Bryn Mawr College, April 2002.

Twentieth Century Mirrors: America Through the Eyes of Independent Filmmakers: The Feminist Presence in Filmmaking Panel at Donnell Media Center, New York Public Library, March 2002.

Filmmakers & Families: Getting Personal: Panel on documentaries about families at the Lighthouse, New York Women in Film and Television, November 2001.

Indian Cinema for Indian Film Festival, College of Lake County, IL, Keynote Speaker, March 1997.

South Asian Pop Culture: Panel at Sakhi Film Festival, New York 1995.

Research, Teaching & Production Grants

Provost Curriculum Grant to develop course at Northampton County Jail, \$1400	2019
Thomas Roy and Lura Forest Jones Faculty Lecture and Awards Fund, \$1000	2018
Guggenheim Fellowship in Creative Arts: Film-Video, \$50,000	2018
Academic Research Committee, Lafayette College, \$5,000	2018
Richard King Mellon Research Fellowship Production grant for <i>Inside/Outside</i>	
Faculty Research Grant, Lafayette College, \$4,000	2017
Digital Humanities Grant, Lafayette College, \$2,000	2016
Diversity Initiative Grant, Lafayette College, \$1,000	2015
Choreographers on Campus, \$1000 Andrew W. Mellon Foundation	2015-16
Faculty Reading Group, Lafayette College (joint award), \$500	2015-16

Academic Research Committee, Lafayette College, \$5,000 Richard King Mellon Research Fellowship Production grant for <i>One, if by Land & Inside/Outside</i>	2015
American Association of University Women (AAUW), \$30,000 Postdoctoral Fellowship	2013-14
Strategic Global Partners Mellon Grant, \$4,200 each Joint award to 6 faculty members to develop a study-abroad program in India	2013
Information Literacy Grant, \$1,500 Lafayette College	2012
Mellon Course Development Grant, \$3,500 Introductory Course in Performance Studies (with Professor Rohman)	2011
Academic Research Committee, Lafayette College, \$5,000 Richard King Mellon Research Fellowship Production grant for <i>Cranes of Hope & One if by Land...</i>	2011
Lower Manhattan Cultural Council (LMCC) \$2,000 MCAF awards Production grants for <i>Performing the Border</i>	2010
Summer Dance Residency (in-kind), \$1,000 The Field, New York City	2010
Center for Asian American Media, \$10,000 (Funded by Corporation for Public Broadcasting) Completion Funds for <i>Soma Girls</i>	2010
New York State Council on the Arts (NYSCA), \$8,000 Grant towards production of <i>Soma Girls</i>	2010
The Graduate Center, CUNY, \$1,500 Doctoral Student Research Grant Program	2008
Lower Manhattan Cultural Council (LMCC), \$3,000 MCAF and FCC awards Production grants for Trinayan Collective's <i>Guna</i>	2008
The Graduate Center, CUNY, \$1,500	2007

Doctoral Student Research Grant Program Asian American Arts Alliance SOAR grant, \$3,000 Production grant for Trinayan Collective's <i>Sakshi/Witness</i>	2006
The Graduate Center, CUNY, \$1,500 University Fellowship	2004
The Graduate Center, CUNY, \$1,500 University Fellowship	2003
New York State Council on the Arts (NYSCA), \$8,000 Grant towards production of <i>Amazonia</i>	2001
Wexner Center for the Arts, in-kind \$5,000 Post-production grant for <i>Mahasweta Devi</i>	2000
Jerome Foundation, \$7,000 Grant towards the production of <i>Don't Fence Me In</i>	1998
Air India, in-kind, \$5,000 Sponsor for all international air travel for <i>Don't Fence Me In</i>	1998
Government of India Tourist Office, in-kind \$15,000 Sponsor for all internal travel and hospitality for <i>Don't Fence Me In</i>	1998
Awards & Honors	
Graduate of the Last Decade (GOLD) Award, City University of New York	2019
Best Documentary Short, <i>One, if by Land</i> Socially Relevant Film Festival, NYC	2016
Honorable Mention <i>One, if by Land</i> UFVA Conference Experimental Competition	2015
Pard Partnership Award to Film and Media Studies, Office of Intercultural Affairs	2015
John T. McCartney Excellence in Diversity Education Award Office of Intercultural Affairs	2013
Tupelo Film Festival	2005

Best Documentary Short for <i>In Whose Name?</i> Immaginaria, 11 th International Lesbian Film Festival Second Prize, Experimental Competition for <i>Amazonia</i>	2003
Philafilm Best Super 8mm film for <i>Don't Fence Me In</i>	1999
Chicago Asian American Film Festival Honorable Mention for <i>The Bhangra Wrap</i>	1995
Outstanding Woman Student Northern Illinois University, Dekalb, IL	1991
Paul K. Crawford Award Excellence in Graduate Study, Northern Illinois University	1991
Certificate of Merit University of Missouri, Kansas City, National Fine Arts Video Competition	1991

Selected Dance Performances

Riyaaaz, Williams Center For the Arts, Lafayette College, PA 2019-20 Season, April 2020
Riyaaaz, 14th Street Y 2019-20 Season, November 2019.
Riyaaaz Philadelphia Fringe Festival, October 2019.
WFMZ 69 Performance, March 2019.
India Heritage Day, Allentown Art Museum, August 2018
Governor's Island, NYC, September, 2017.
Freehold Yoga Center, Freehold, NJ, Spring 2017.
Kundalini Yoga Teacher Training, Titusville, NJ, Spring 2017.
Ten Tiny Dances, The Steel Stacks, Bethlehem, PA 2016.
The Performance Garage, Philadelphia, PA, 2016.
Souls of Black Folk, Painted Bride, Philadelphia, PA, April 2016.
Sheen Center, New York City, 2015.
Rivers Merge Dance Festival, Lafayette College, Easton, PA, 2015.
Facing East Dance Festival, Painted Bride, Philadelphia, 2015.
Koresh *Come Together* Dance Festival, Philadelphia, 2015.
Dance for a Cause Fundraiser for Assam Flood victims in Philadelphia, PA, 2014.
Satnam Fundraiser, Princeton, NJ, July 2014.
Kundalini Yoga Teacher Training, Titusville, NJ, December 2013.
Tribute Park, Rockaway Beach, New York City, September 2013.
Third Street Alliance, Easton, PA, 2013.
START ART Festival, Lafayette College, Easton, PA, 2012.

Prana/Breath at Alvin Ailey, New York City, 2012.
 Child Relief and You Fundraiser, Stamford, CT, 2011.
 First Annual Interfaith Harmony and World Peace Festival, New York City, 2011.
Performing the Border at Alvin Ailey, New York City, 2011.
Performing the Border at Construction Company, New York City, 2010.
 IAAC Dance Festival *Erasing Borders*, New York City, 2009.
 Figment Art Festival, Governor's Island, 2009.
Guna, Joyce Soho, New York City, 2008.
Devi Kripa, The Puffin Room, New York City, 2007.
Shravan, Merce Cunningham Dance, 2007.
Sakshi/Witness, Joyce Soho, New York City, 2006.
Neel: the Eternal Blue, Joyce Soho, New York City, 2004.
Neel: the Eternal Blue, Habitat Center, New Delhi, 2005.
 India Day Parade, New York City, 2004.
Saraswati Festival, Lincoln Center Out-of Doors, New York City, 2004.
Neel: the Eternal Blue, Merce Cunningham Studio, New York City, 2004.
 The Graduate Center, City University of New York, New York City, 2003 & 2004.
 Second International Odissi Festival, Washington DC, 2003.
New York Ramayana at Sylvia and Danny Kaye Playhouse, Hunter College, New York City, 2003.
Day of Vesak Celebration, The United Nations, New York City, 2003.
Festival of Odissi Dance, Merce Cunningham Studio, New York City, 2003.
 University of Pennsylvania, Philadelphia, PA, 2003.
 Brooklyn Museum of Art, New York City, 2002.
 Manhattan Ensemble Theatre, New York City, 2002.
 Cooper Union, New York City, 2002.
Contemporary to Classic, The Graduate Center, City University of New York, New York City, 2002.
The New York Ramayana at John Jay College of Criminal Justice, New York City, 2001.
The Ramayana, Pace University, New York City, 2000.
 United Nations Beijing Plus 5 Women's International Conference, New York City, 2000.

CITATIONS OF MY WORK IN SCHOLARY TEXTS

Becoming Cyborg: Activist Filmmaker, the Living Camera, Participatory Democracy, and Their Weaving by M. Francyne Huckaby.. *International Review of Qualitative Research*, Vol. 10 No. 4, Winter 2017; (pp. 340-359).

Video Ethnography and Critical Research for More Democratic Urbanization: The Case of Milan's Chinatown. *Visual Anthropology*, 30:3, 206-221. Lidia Katia C. Manzo (2017).

Beyond Bollywood: The Cultural Politics of South Asian Diasporic Film
 By Jigna Desai, Routledge Press 2003.

Creative Documentary: Theory and Practice

By Wilma de Jong, Erik Knudsen, Jerry Rothwell, Routledge 2014.

Ethnomusicology: A Research and Information Guide

By Jennifer Post, Routledge 2003.

Hop Hop Dance: Meanings and Messages

By Carla Stalling Huntington, McFarland and Company 2007.

Live Like the Banyan Tree: Images of the Indian American Experience

By Leela Prasad, 2006, The Historical Society of Pennsylvania.

Mining the Home Movie: Excavations in Histories and Memories

Edited by Karen L. Ishizuka, Patricia Rodden Zimmermann, University of California Press 2008.

New Frontiers in Cognitive Aging

Edited by Roger A. Dixon, Lars Bäckman, Lars-Göran Nilsson, Oxford University Press 2004.

Teaching Ethnic Diversity With Film.

Edited by Carole Gerster, McFarland and Company 2006.

The Columbia Guide to Asian American History

By Gary Okihiro, Columbia University Press 2006.

ACADEMIC SERVICE

Lafayette College Standing Committees

Member, Student Conduct Committee 2019-current

Member, Faculty Compensation Committee, 2016-17

Member, Diversity Committee, 2011-2014.

FAMS Service

Member, Advisory Committee, 2010-present.

Member, Arts Campus Steering Committee, 2010-present.

Liaison, Graduate School Advisor Fall 2011-present.

Liaison, Skillman Library, Fall 2011-2014.

Additional College Committees

Member, CaPA, Creative and Performing Arts, Fall 2010-present.

Faculty Advisor, Grossman House, Spring 2012-2014.

Member, Community Based Learning and Research, Fall 2011-12.

College Search Committees

Member, History Department Search Committee, 2016-17.

Member, Film and Media Studies Search Committee, 2015-16.

Member, Anthropology & Sociology Department Search Committee, 2011-12.

Additional Service

Faculty Resource for NIA Women of Color Student group, Fall 2019-current

Co-organized Filmmaker Kahsto'serakwathe Paulette and Screening of "The Eagle and the Condor," October 2019.

Posse Mentor, DC, 2017-current.

Nominated for an Aaron Hoff Faculty Award, 2018

Member, Design, Media and the Arts, 2016-18.

Invited Panelist: Council of Lafayette Women, April 2018.

Invited Panelist: Significance of Holi, April 2018.

Invited Panelist: South Asian Food, March 2018.

Invited Panelist: #MeToo Movement, March 2018.

Invited Participant, Posse Retreat, Spring 2017.

"Asian Americans in the Media," Spring 2017.

Invited Panelist: "Artists Among Us: Female Filmmaker Roundtable." Artsquest, Bethlehem Fall 2017.

Invited Panelist, "Diversity in Film" for Revolution Me Film Festival, NYC, Summer 2017.

Participant, Academic Planning Retreat, Spring 2016.

Participant, Arts Retreat, Spring 2016.

Organizer, FAMS Annual Film Festival, 2011-current

Co-organized visit with Diane Nash, Civil Rights Activist, Lafayette College, Spring 2016.

Co-organized Filmmaker Roger Ross Williams and screening of *Life Animated*, Spring 2016.

Invited Participant, Posse Retreat, Spring 2016.

Panelist, Screening of *Miss Representation*, Lafayette College, Fall 2015.

Organizer, Patricia White, Film Scholar, Fall 2015.

Co-organizer Filmmaker, Kirby Dick and screening of *The Hunting Ground* Spring 2015.

Co-organizer Filmmaker, Roger Ross Williams, Spring 2015.

"Sexual Assault & the Media," Organized by NIA, Lafayette College, Spring 2015.

Participant, Racial Microaggressions Workshop with Derald Sue, Spring 2015.

Invited Participant, Posse Retreat, Spring 2015.

Invited speaker, "Lesbians as Commodities/Eroticization of Lesbians," Fall 2014.

ALFFa, Association of Lafayette Feminists, 2013-current.

Teagle Diversity Initiative, Lafayette College, 2012-current.

Co-organizer Filmmaker Fida Quishta, *Where Should the Birds Fly?* Fall 2014.

Co-organizer Filmmaker, Ben Kalina, *Shored Up*, Fall 2014.

Co-organizer visit with Christine Vachon, Killer Films, independent producer, Fall 2014.

Guest Lecturer in "Literary Theory" with Professor Rohman, Spring 2014

Organizer, Filmmaker Kirby Dick and screening of *The Invisible War*, Spring 2013.

Organizer, Filmmaker Sarah Burns and screening of *The Central Park 5*, Spring 2013.

Co-organizer, Dancer/Choreographer, Liz Lerman, Spring 2013.
 Guest Lecturer in “Literary Theory,” with Professor Rohman, Spring 2013.
 Faculty Speaker, “The Power of Creativity,” Pards in Progress Leadership Conference, Spring 2013.
 Brownbag Series, “Copyright Law and Documentary Film,” Spring 2013.
 Co-organizer, FAMS Alumni Panel with Career Services, Spring 2013.
 Faculty Speaker “Our Beloved Community,” Admissions and Intercultural Development, Spring 2013.
 Judge, MAFIA (Music Appreciation Living Community) Lip sync Competition, Spring 2013.
 Invited speaker, Brownbag Series, “Bollywood Dhamaka.” Organized by International Student Association, Spring 2013.
 Participant, “Scholarly Writing and Research Funding Workshop”, Spring 2013.
 Invited speaker, Brownbag Series “Human Rights and India,” Organized by Jamnesty, Spring 2013.
 Participant, IDEAL/Community Based Learning and Research Strategic Planning Retreat, Spring 2013.
 Performer, START ART Festival, Fall 2012.
 Participant, START ART Workshop, Fall 2012.
 Panelist, “Femininity,” organized by QUEST, Fall 2012.
 Participant, Teagle Working Group, Spring 2012-present.
 Participant, LGBTQ Safe Zone Training, (Gene Kelley) Fall 2012.
 Participant, Fundamentals of Effective Peer Review (William Buskist), Fall 2012.
 Participant, Stereotype Threat Workshop with Joshua Aronson, Fall 2012.
 Panelist, “Gender and the Arts,” Spring 2012.
 Co-organizer, Filmmaker Anne Makepeace, Spring 2012.
 Co-organizer, Filmmaker Richard Chisolm, Spring 2012.
 Co-organizer, Filmmaker Joe Wilson, Spring 2012.
 Co-organizer, Tournees Film Festival, Fall 2011.
 Organizer, Filmmaker, Nicole Newnham, Fall 2011.
 Panelist & Organizer, “(Un)covered: The Politics of Women’s Bodies,” Spring 2011.
 Judge, So You Think You Can Dance, Fall 2011 & Fall 2012.
 Co-organizer, FAMS Film Festival, Spring 2012.
 Organizer, FAMS Film Festival, Fall 2011.
 Panelist, New Faculty Orientation, Fall 2011.
 Panelist, Fulbright Informational Session, Fall 2011.
 Faculty Advisor, Lafayette Dance Company, Spring 2011-present.
 Co-Organizer, Filmmaker Barbara Hammer and screening of *Resisting Paradise*, Spring 2011.
 Guest Lecturer in “Dada: Visual and Performing Arts,” Spring 2011.
 Participant, “Diversity and Global Education in the Common Course of Study” with McTighe Musil & Hovland, Spring 2011.
 Panelist, “Living Fieldwork,” Fall 2010.

External Professional Service

AAUW Doctoral and Post-doctoral Fellowships Selection Panel, 2018-2020.
 External Reviewer, Film and Media Studies Program, Lycoming College, PA. April 2019.

LVAIC: Development and member of consortial minor in Documentary Story-making with other Lehigh Valley institutions since 2013.

Film Committee, Artsquest, Bethlehem, PA Spring 2017-Fall 2019.

Peer-reviewer for Wesleyan Press, 2017-18.

Peer-reviewer for *The Journal of South Asian Popular Culture* and *Dance Chronicle* and *Dance Research Journal* since 2013.

Guest Artist, Hunterdon Art Museum in collaboration with NJ Juvenile Justice Commission, Fall 2013.

Guest Artist, Faculty Workshop on Documentary Film at Lehigh University, Summer 2011.

National Fulbright Selection Committee, Film and Video, 2008-11.

Academic and Professional Memberships

Introduction to Restorative Practices & Using Circles Effectively Training (IIRP)	2019
Inside-Out Prison Exchange Program Training	2018
Society of Cinema and Media Studies	2017-Current
University Film and Video Association, Member	2012-Current
Society of Dance History Scholars, Member	2012-Current
American Anthropological Association, Member	2009-Current
Sakshi Productions, Co-Founder & Co-Director	2009-Current
Harmattan Theater, Board Member & Associate Director/Choreographer	2009-Current
Trinayan Dance Collective, Co-Founder & Co-Director	2003-2008
Women Make Movies (WMM), Board Member and Secretary	1998-2006
Association of Independent Video & Film (AIVF), Member	1998-2000

Referees:

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