Film and Media Studies Showcase 2018

FEATURED

Mi Abuela, Yaya (3:02)
My grandmother had these long, thick nails which were always painted in dark red...
Matt Peters

MAKING MEDIA I

Tracy Goode Arrington (5:03)
An interview with the filmmaker’s mother.
John Arrington

March for Our Lives: A Conversation (6:46)
A conversation about guns and gun violence
John Arrington, Ori Balaish, Nicolás Cadby, Henry Ficcadenti

Art Matters (6:56)
A documentary discussing the perception of the arts community at Lafayette College.
Andres Parada, Amanda Sananikone, Mike Szydelko, and Jordie Werner

Harper’s Corner: Do Video Games Make Kids Violent? (7:09)
A satirical take on the influence of video games through the eyes of an incompetent journalist.
Matthew Oakes, Sang-Hee Park, Kaitlin McNamara, Anthony Orlando

Watch The Gaze (4:58)
A brief film showing the subtlety of sexual assault and the influence that bystanders can have on the situation.
Emma Hardy, Audrey Hannigan, Rhonea Long, Gabriel Hershewe

DOCUMENTARY STORYMAKING

A World of Gray (9:36)
Statistics can easily show how addiction to opioids is on the rise. Its effects on families are often overlooked and no amount of numerical research can expose you to the reality of the epidemic.
Kenzie Corbin, Luke Madronal, Laura Pezzulich

Not Like You (10:27)
DACA students are working towards a college degree while constantly fearing deportation.
Andrea Bonilla, Yannick Gbadouwey, Shreya Nebhwani
MAKING MEDIA II

Traveling Quack (2:02)
A duck’s journey
Randy Zhou

B(LACK) GIRL (5:47)
Visual poem about living as a black woman
Mikai Johnson

Poetik - Maintain (2:16)
Music video
Tre Jordan

Coach 2: The Fall of Mike Montana (8:03)
Coach’s darkest hour
Adam Bramson

Excerpt from A Visual Tribute to Yaeji (2:00)
Video for art installation
Emily Gonzalez

Excerpt from Point Blank (3:26)
An intense final scene
Tracey Robinson

MAKING MEDIA III

HOPADAM (4:59)
A young man finds himself dreaming about a woman he does not know, only to find out they are closer than he thinks.
Bobby Cloughen

Cleo (9:49)
A girl having an identity crisis during her relationship and is forced to make a decision.
Shreya Nebhwani

Transcendent (10:26)
On the night before an important interview, a frustrated college student embarks on an escape from reality with an interesting friend.
Noah Decker

SPECTRE OF RACE

Civil Rights: Then and Now (5:15)
A brief history of Civil Rights in the United States.
Jordie Werner

DEATH ON SCREEN

Wait no More (7:18)
A weekend culmination of life and the withering of a tomato plant.
Teresita Galarce Crain
**CAPSTONE 420**

**Nightmare 17 (4:06)**  
A short film that examines the fears and realities of a young black male in 2017.  
_Tymir Jones_

**HYBRID MOMENTS // PUSH ME TO THE EDGE (11:19)**  
a coping mechanism for the anxiety of systematized routine and the reasons we keep moving.  
_Kacie Paganelli_

**Raisés (11:28)**  
A documentary about the complexity of Afro-Latina hair identity.  
_Adrianna Valentin_

**AWARDS**

Judged by the Film and Media Studies Faculty

**FAMS CITIZEN AWARD**  
Awarded to the senior FAMS major who has strengthened the FAMS community by making consistent and extraordinary efforts to put collaboration, generosity and ethical practice at the heart of our collective work.

**Tier 1 Best in Show, Honorable Mention**  
(MM1, DOC 150)

**Tier 2 Best in Show, Honorable Mention**  
(MM2, Spectre of Race, Death on Screen)

**Tier 3 Best in Show, Honorable Mention**  
(MM3, Capstone)

**Best FAMS Thesis Prize**