

# FAMS

## LAFAYETTE COLLEGE

### Film and Media Studies Showcase 2018

#### FEATURED

##### **Mi Abuela, Yaya (3:02)**

My grandmother had these long, thick nails which were always painted in dark red...

**Matt Peters**

#### MAKING MEDIA I

##### **Tracy Goode Arrington (5:03)**

An interview with the filmmaker's mother.

**John Arrington**

##### **March for Our Lives: A Conversation (6:46)**

A conversation about guns and gun violence

**John Arrington, Ori Balaish, Nicolás Cadby, Henry Ficcadenti**

##### **Art Matters (6:56)**

A documentary discussing the perception of the arts community at Lafayette College.

**Andres Parada, Amanda Sananikone, Mike Szydelko, and Jordie Werner**

##### **Harper's Corner: Do Video Games Make Kids Violent? (7:09)**

A satirical take on the influence of video games through the eyes of an incompetent journalist.

**Matthew Oakes, Sang-Hee Park, Kaitlin McNamara, Anthony Orlando**

##### **Watch The Gaze (4:58)**

A brief film showing the subtlety of sexual assault and the influence that bystanders can have on the situation.

**Emma Hardy, Audrey Hannigan, Rhonea Long, Gabriel Hershewe**

#### DOCUMENTARY STORYMAKING

##### **A World of Gray (9:36)**

Statistics can easily show how addiction to opioids is on the rise. Its effects on families are often overlooked and no amount of numerical research can expose you to the reality of the epidemic.

**Kenzie Corbin, Luke Madronal, Laura Pezzulich**

##### **Not Like You (10:27)**

DACA students are working towards a college degree while constantly fearing deportation.

**Andrea Bonilla, Yannick Gbadouwey, Shreya Nebhwani**

## **MAKING MEDIA II**

### **Traveling Quack (2:02)**

A duck's journey

**Randy Zhou**

### **B(LACK) GIRL (5:47)**

Visual poem about living as a black woman

**Mikai Johnson**

### **Poetik - Maintain (2:16)**

Music video

**Tre Jordan**

### **Coach 2: The Fall of Mike Montana (8:03)**

Coach's darkest hour

**Adam Bramson**

### **Excerpt from A Visual Tribute to Yaeji (2:00)**

Video for art installation

**Emily Gonzalez**

### **Excerpt from Point Blank (3:26)**

An intense final scene

**Tracey Robinson**

## **MAKING MEDIA III**

### **HOPADAM (4:59)**

A young man finds himself dreaming about a woman he does not know, only to find out they are closer than he thinks.

**Bobby Cloughen**

### **Cleo (9:49)**

A girl having an identity crisis during her relationship and is forced to make a decision.

**Shreya Nebhwani**

### **Transcendent (10:26)**

On the night before an important interview, a frustrated college student embarks on an escape from reality with an interesting friend.

**Noah Decker**

## **SPECTRE OF RACE**

### **Civil Rights: Then and Now (5:15)**

A brief history of Civil Rights in the United States.

**Jordie Werner**

## **DEATH ON SCREEN**

### **Wait no More (7:18)**

A weekend culmination of life and the wilting of a tomato plant.

**Teresita Galarce Crain**

## **CAPSTONE 420**

### **Nightmare 17 (4:06)**

A short film that examines the fears and realities of a young black male in 2017.

**Tymir Jones**

### **HYBRID MOMENTS // PUSH ME TO THE EDGE (11:19)**

a coping mechanism for the anxiety of systematized routine and the reasons we keep moving.

**Kacie Paganelli**

### **Ráises (11:28)**

A documentary about the complexity of Afro-Latina hair identity.

**Adrianna Valentin**

## **AWARDS**

Judged by the Film and Media Studies Faculty

### **FAMS CITIZEN AWARD**

Awarded to the senior FAMS major who has strengthened the FAMS community by making consistent and extraordinary efforts to put collaboration, generosity and ethical practice at the heart of our collective work.

**Tier 1 Best in Show, Honorable Mention  
(MM1, DOC 150)**

**Tier 2 Best in Show, Honorable Mention  
(MM2, Spectre of Race, Death on Screen)**

**Tier 3 Best in Show, Honorable Mention  
(MM3, Capstone)**

**Best FAMS Thesis Prize**