**FAMS 101: Introduction to Film & Media Studies**
This is a foundational course that introduces students to basic concepts, theories and methods that are central to film and media studies. We will study the histories and genres of cinema and formal techniques such as lighting, editing and sound to develop a critical understanding of film as a dominant mode of representation. We will also study other forms of electronic media to gain a better understanding of the perspectives and practices of emerging technologies and forms of distribution. Through required weekly screenings, readings, writing and regular discussion, we will analyze these various kinds of screen medias as they influence our world. **FAMS F course. CSS HUM course. No prerequisites.**

Katherine Groo  
TR 2:45-4:00 PM & M 7:00-9:50 PM

**FAMS 130: On Bullshit: Media Literacy for the 21st Century**
Bullshit is all around us. It saturates our encounters with contemporary media, infects how we understand the world, and is increasingly difficult to detect. It is the language of politics and advertising, to be sure, but it has also penetrated into the American news media, the humanities, science and technology, start-up culture, and organizations of all kinds. This class concentrates on media bullshit, but it will provide a set of crucial skills to every student, no matter their field or intended major. Participants will learn how to be reasonably skeptical; how to identify bullshit whenever and wherever they find it; and how to explain with evidence why something is in fact bullshit. We will begin with the basics of media bullshit (photography, film, advertising, cable news) before considering more recent manifestations of bullshit (social media, clickbait, “fake news,” and data visualizations). **FAMS E course. CSS HUM course. No prerequisites.**

Katherine Groo  
W 1:10-4:00 PM

**FAMS/DOC 150: Introduction to Documentary Storymaking**
This course is an introduction to digital documentary story making. It merges the critical study of documentary media with the hands-on construction of documentary stories waiting to be found in local communities. Working with tools of the documentary arts-video, still images, audio, writing-students will acquire the foundational skills of media production and effective story telling while absorbing and analyzing rich examples of documentary story telling over time and place. **FAMS E course. Open to all majors. No prerequisites.**

Andy Smith  
M 7:00-9:50 PM

**FAMS 201: Making Media 1**
This hands-on course introduces students to the creative and technical aspects of media production, and models foundational practices in productive collaboration and ethical media making. The course provides a basic understanding of framing, composition, and storytelling through the use of sound and images. Students work with lighting, audio recording, digital video cameras, and non-linear editing through a series of hands-on assignments, readings, screenings, discussion of assigned exercises, and workshops with digital equipment. **FAMS P course. Prerequisite: FAMS 101 or permission of instructor.**

Nandini Sikand  
W 1:10-4:00 PM
FAMS 202: Making Media 2
This hands-on production course is the second course in the media production sequence begun in FAMS 201 and builds on the fundamentals of lighting, sound, camera, and editing. Students will further develop their digital media making techniques through individual and collaborative media assignments. Among the assignments, students will host, record, and edit a weekly talk show in the Film and Media Studies program’s “Sandbox” studio.

FAMS P course. Prerequisite: FAMS 201 or permission of instructor.

Adam MacHose
TR 1:10-4:00 PM

FAMS 255: Women Make Movies/Movies Make Women
This non-production course examines the work of women filmmakers and how women have historically been constructed (and not constructed) in cinema. We will examine issues of gender, spectatorship, sexuality, race, representation and authorship as they intersect with images of women such as savior, victim, femme fatale, mother, artist. FAMS H course. CCS W/GM1 course. Prerequisite: FAMS 101 or WGS 101 or instructor permission.

Nandini Sikand
MF 11:00-12:15 PM & W 11:00-12:50 PM

FAMS 260: Film Genres
This non-production film course is a tour through cinema via several influential genres. Exploring film pairings within notable cinematic types, we will look closely at the liberations and limitations of working within genre codes, and seek to learn the films’ cultural impact and role in cinematic history. How are genres established, stretched, or subverted? Why do accomplished filmmakers seek out genre work? What political or social uses have certain genres served, and what new kinds of cinema emerge when genres combine? Among the possible genres: Horror, Film Noir, Screwball Comedy, War, Westerns, the Road Movie, Melodrama and Mashup. FAMS H course. Prerequisites: FAMS 101 or permission of the instructor.

Andy Smith
TR 9:30-12:15 PM

FAMS 275: World Pictures: Visual Studies and Media Cultures
What is an image? What is vision? How and why do we look, gaze, and spectate? This course aims to introduce students to Visual Studies, including the central debates and theoretical frameworks that inform the field, along with the contemporary media formations that have motivated its development. Students will learn to analyze images and media using a set of critical tools and concepts (e.g., the gaze, interpellation, embodiment, circulation, commodity fetishism, objectivity, the archive, biopower, the anthropocene, post-humanism, etc.), and consider the role that images and media play in constructing categories of racial, sexual, ethnic, geographic, and biological difference. Finally, this course will challenge students to consider the stakes of disciplinary boundaries and interdisciplinary thought. FAMS T course. CCS HUM course.

Katherine Groo
TR 11:00-12:15 PM

FAMS 420: Capstone
This required course for FAMS majors is a chance for students to synthesize their course of study into one major individual project. The capstone is a workshop-based experience where students design and complete either a critical or creative (or some combination of the two) media project that results in a public presentation of their most advanced work as FAMS majors. FAMS C course. Open to Senior FAMS majors only.

Andy Smith
TR 1:10-4:00 PM

Additional FAMS Elective Courses for Fall 2017

ART 155: Photo 1 (Skvirsky/Brubaker) MW or TR 1:10-4:00 PM
ENG 231: Journalistic Writing (K. Parrish) W 7:00-9:50 PM
ENG 250: Writing in Digital Environments (T. Laquintano) MWF 10:00-10:50 AM
ENG 251: Screenwriting (A. Ohlin) MW 9:30-10:45 AM
ENG 350: Writing and Authorship—From Print to Digital (T. Laquintano) MWF 2:10-3:00 PM
HIST 120: History in Pictures (P. Barclay) TR 9:30-10:45 AM
SPAN 315: Intro to Visual Cultures Spain (K. Stafford) MW 11:00-12:15 PM
THTR 279: Acting for Digital Media (Staff) F 10:00-11:50 AM & 2:10-4:00 PM