

TO: Curriculum and Educational Policy Committee
FROM: Film and Media Studies Advisory Committee (William Bissell, Chair)
RE: Proposal for Film and Media Studies Major/Minor
DATE: 20 January 2010

OVERVIEW

The purpose of this proposal is to articulate a distinctive vision for establishing and supporting an interdisciplinary program in Film and Media Studies (FAMS) at Lafayette College. Moving images are arguably one of the most significant expressive forms of the 21st century, and in global terms most of us live in environments that are increasingly saturated with media of diverse kinds. The majority of innovative and competitive liberal arts colleges have high quality programs in Film and/or Media Studies as part of their mission (please see Appendix 1). Many faculty at Lafayette are already pursuing research and teaching agendas that are media or film related; moving images and visual technologies play crucial roles in the classroom; and our students need to understand and make use of diverse media platforms in both their professional and personal lives. At present, however, there is no integrated academic program at Lafayette that meets student needs or combines existing courses into a cohesive and compelling whole.

RATIONALE

The FAMS Advisory Committee believes that film and media studies represent significant areas of opportunity for Lafayette that could build on the college's existing strengths and take us in promising new directions. As an outgrowth of the Strategic Plan for Lafayette, the Film and Media Studies Advisory Committee was first convened in November 2006 to study the possibility of forming a new program. In response to developing student demand, a Film minor, housed in English, was initially approved by CEP in 2007. The minor was provisionally instituted under the auspices of the English department while discussions continued concerning the creation of an independent program. An interdisciplinary faculty line in Film and Media Studies was approved by the Provost last year, and a search to fill this position is currently underway. Following several years of study, analysis, external consultations, and internal discussions, the Film and Media Studies Advisory Committee is now in a position to recommend that Lafayette College join the majority of the colleges in our comparison group by authorizing a Film and Media Studies Major and Minor.

The creation of a new Film and Media Studies program will enhance our capacity to meet one of the core goals of the college's educational mission: "to develop students' skills of critical reasoning, verbal communication, and quantitative reasoning, and their capacity for creative endeavor." It will also help fulfill key elements of the Strategic Plan, enhancing the college's programs in the creative arts while also working to "position the creative arts more centrally in the life of the College" (Objective 4). The program will build on promising developments in a broad range of departments across campus, bringing coordination and greater focus to efforts already underway. The program will allow Lafayette to capitalize on the college's distinctive character; expand its academic offerings in important ways; enhance its capacity to recruit students, especially in the liberal arts; open up new professional opportunities and skill sets for our students; and respond creatively to on-going social, technological, and economic transformations. Moreover, it will deliver these benefits while helping

the college chart new directions in interdisciplinary scholarship and pedagogy, enhancing our competitive advantages with regard to our peer institutions.

FILM AND MEDIA STUDIES MISSION STATEMENT

Lafayette College's interdisciplinary program in Film and Media Studies (FAMS) explores the moving image and digital media in art, culture, and society. FAMS emphasizes connections between visual media, electronic arts, social technologies, and cultural contexts. The FAMS program combines rigorous theoretical study with hands-on practice, all within a rich liberal arts context. Since we live in an increasingly media-driven world, it is essential that students be able to analyze diverse visual and textual forms while honing their skills as effective communicators across an array of media platforms. The FAMS program situates the moving image within broader historical and social landscapes, examining the production, circulation, and cultural impact of different media on a global scale. Students focus on the moving image as an art form as well as a social medium, investigating the complexities of its history and employing it as a creative force and research tool. Lafayette's FAMS program works actively to nurture relationships with established film and media artists, integrating career and advanced-study opportunities for students within local, regional, national, and international centers of film and media activity—connecting what goes on in the classroom to the larger world.

DESCRIPTION OF FILM AND MEDIA STUDIES CURRICULUM

FAMS will be an interdisciplinary major that combines theory and practice in the study of film and media. While the scope of FAMS is broadly defined and will evolve with emerging technologies and the creative interests of its contributing faculty, the program embraces the investigation of the theory and practice of the moving image and diverse digital media. Although its scope is broad, the FAMS program will adhere to the following core principles:

- **Integration:** Lafayette's Program in Film and Media Studies integrates rigorous historical and critical approaches with creative production components, giving students the opportunity to work in both the theory and practice of digital media, all within the framework of a liberal arts education.
- **Interdisciplinarity:** The program will encourage and support pre-existing connections between disciplines, such as English and the Arts, or between Philosophy, FLL, and Anthropology & Sociology. In addition, FAMS supports and models innovative and collaborative teaching efforts that build on Lafayette's existing strengths; for example, projects that bring together Computer Science and Theater, or Engineering and the Humanities.
- **Community:** The program encourages interaction between the college and the film and arts communities of the Lehigh Valley, the region, and beyond. FAMS connects students to internship opportunities in film and media in the Lehigh Valley and New York City, taking advantage of Lafayette's proximity to the largest media market in the country.

The proposed FAMS major will distinguish between courses that treat film or media as the primary focus of study and those courses that incorporate media merely as a secondary component of their

educational outcomes. The defining feature of a course utilizing a FAMS prefix is one that takes as its *primary* focus the form, history, theory, or practice of Film and/or Media Studies.

THE FAMS MAJOR

The FAMS major will be comprised of a minimum of 9 approved courses, including:

- **One** foundational course in Film and Media Studies (FAMS 101)
- At least **one** course in Film and/or Media History
- At least **one** course in Film and/or Media Theory
- At least **one** course in Film and/or Media Practice
- **A** capstone project that emphasizes production and the integration of theory and practice (FAMS 401).

FAMS majors, via close consultation with program advisors, will build depth and focus into their specific course of study. In dialogue with their advisors, students will select elective courses that best suit their interests, for example, choosing to focus on global issues in FAMS, on cinema history, or on new media.

THE FAMS MINOR

The FAMS minor will be comprised of a minimum of 5 approved courses, including:

- **One** foundational course in Film and/or Media Studies (FAMS 101)
- **One** course in Film and/or Media History
- **One** course in Film and/or Media Theory
- **One** course in Film and/or Media Practice
- **One** additional approved course

PARTICIPATING FACULTY

*New Faculty Hire in FAMS, 2010

Allison Alexy, Anthropology & Sociology

William Bissell, Anthropology & Sociology

Oswaldo Cleger, FLL

Mark Crain, Economics and Policy Studies

Sidney Donnell, FLL

Alessandro Giovannelli, Philosophy

Ed Kerns, Art

Roxanne Lalande, FLL

Margarete Lamb-Faffelberger, FLL

Robert Mattison, Art

Jeffrey Pfaffman, Computer Science

Alix Ohlin, English

Howard Schneiderman, Anthropology & Sociology

Karina Skvirsky, Art

Andrew Smith, English and American Studies

Jorge Torres, Music

Suzanne Westfall, English

COURSES

Courses in Film and/or Media Studies are currently offered by a number of college faculty and in a number of distinct academic departments and programs. The English and Art departments offer the highest frequency and diversity of these courses and have been the longest and steadiest contributors. Additionally, several other departments and programs (American Studies, Anthropology & Sociology, Foreign Languages and Literatures, Philosophy, Policy Studies) periodically offer Film and/or Media Studies courses, and more are in the offing. Existing courses that support the FAMS program include:

| | |
|-----------|--|
| AMS 362: | Photography in American Culture |
| A&S 238: | Gender and Popular Culture |
| A&S 255: | Contemporary Society and the Cinema |
| A&S 260: | Film, Media, and Popular Culture in Africa |
| ART 150: | Video Art 1 |
| ART 155: | Digital Photography 1 |
| ART 196: | Basic Photography |
| ART 255: | Digital Photography 2 |
| ART 292: | Visual Communication through Technology |
| CL 142: | Masterworks of German Literature and Film |
| CL 301: | French Cinema |
| ECON 373: | Election Broadcast |
| ENG 116: | Film & Literature |
| ENG 140: | Introduction to Film |
| ENG 214: | New Media |
| ENG 240: | Film Theory & Practice |
| ENG 251: | Screenwriting |
| ENG 340: | Documentary Film |
| ENG 340: | Short Narrative Film |
| GER 311: | Contemporary Society in German-Speaking Countries as Reflected in the Media |
| GER 431: | Literature and Film as a Mirror of Socio-Historical Issues in the Contemporary German-Speaking World |
| MUS 274: | Film Music |
| PHIL 345: | Philosophy of Film |
| SPAN 314 | Latin American Culture through Film and Literature |
| SPAN 428 | From Hypertext to Blog Fictions |
| THTR 123: | Plays in Performance—Stage and Film |

It is worthwhile to note the innovative nature of many of these existing courses, particularly as regards integrating the theory and practice of the moving image and diverse digital media. Even without a formal program, Lafayette students have used recently taught courses in Film and Media Studies as a springboard to further work in the field. Several Lafayette alums have gone on to graduate school and even to careers in filmmaking and/or additional Film and Media study. In May 2009, three students graduated from the college with minors in film. We have little doubt that the formal establishment of the major and minor will act to spur further curricular innovation and interdisciplinary interaction among faculty.

Several recent college developments have significant potential to serve as catalysts for transforming FAMS from its current state into an exciting new program. First, the Provost's May 2009

announcement that Film and Media Studies has been approved to hire a new tenure-track line beginning in 2010-11 demonstrates the degree to which FAMS enjoys the serious support of the administration and the faculty; second, the newly passed Policy on Interdisciplinary Appointment and Review promises to establish a climate where interdisciplinary teaching and learning are rewarded and nurtured; and third, the newly-established Maggin Family Creative and Performing Arts Fellows Program will create a tangible mechanism for attracting more talented arts-focused students to the college, and to FAMS. This alignment of developments suggests the college is in its strongest position yet to move forward with the process of establishing a new Film and Media Studies program.

RESOURCE MAPPING OF PROPOSED FAMS CURRICULUM

The FAMS committee recognizes that a viable program in Film and Media Studies demands a steady support structure of resources, and that a FAMS program has unique needs for facilities, equipment, and support staff. We would like to draw on a good deal of existing resources and help the college develop and deploy strategies for acquiring the requisite additional resources to construct and sustain a strong program.

FAMS Core Courses

[These courses are newly developed courses with FAMS prefix designation:](#)

| <u>Course</u> | <u>Type</u> | <u>Existing Staffing</u> | <u>Existing Space</u> | <u>Existing Budget</u> | <u>Existing Equipment</u> | <u>Required Staffing</u> | <u>Required Space</u> | <u>Required Budget</u> | <u>Required Equipment</u> |
|---|-------------|--------------------------|-----------------------------|------------------------|---|---|-----------------------|------------------------|---------------------------|
| <u>FAMS 101 Foundational Study</u> | HT | Several existing staff | Smart, Screening facilities | NA | Critical Study Course | New FAMS hire and MOU faculty | No additional needs | No additional needs | No additional needs |
| <u>FAMS 301 Special Topics</u> | O | Several existing staff | Smart, Screening facilities | NA | | *SS if P New FAMS hire and MOU faculty | *SS if P | | |
| <u>FAMS 401 Integrative Capstone</u> | I | Several existing staff | Smart, Screening facilities | NA | Skillman ITS loaner cameras, editing stations | *SS | Production Lab | Yes | Yes |
| <u>FAMS 390/391 Independent Study</u> | O | Several existing staff | | NA | | *SS if P | *SS if P | | |
| <u>FAMS 495/496 Thesis</u> | O | Several existing staff | | NA | | *SS if P | *SS if P | | |

Comments:

- Types of FAMS courses include: History (H), Theory (T), Practice (P), Integrative (I), Open (O).
- *SS denotes a course that requires technical support staff.
- FAMS 301, 390/391, 495/496 courses may be H, T, P, or I type FAMS courses.
- FAMS will consider making FAMS 401, the integrative Capstone, into a 2-semester course.
- FAMS will consider developing a college-wide service course, FAMS 199.
- FAMS requires and will propose the hiring of a dedicated technical staff support position.

FAMS Elective Courses

These existing courses are drawn from departments and programs across the college:

| Course | Type | Existing Staffing | Existing Space | Existing Budget | Existing Equipment | Required Staffing | Required Space | Required Budget | Required Equipment |
|-----------|---------|-------------------|-------------------------------------|-----------------|--------------------|-------------------|----------------|-----------------|--------------------|
| AMS 362 | HT P | Skvirsky, Smith | VAB, Smart | | | | | | |
| A&S 238 | HT | Alexy | Smart | | | | | | |
| A&S 255 | HT | Schneiderman | Smart | | | | | | |
| A&S 260 | HT | Bissell | Smart | | | | | | |
| ART 150 | P | Skvirsky | WVAB | | WVAB | | | | |
| ART 155 | P | Skvirsky | WVAB | | WVAB | | | | |
| ART 196 | P | Adjunct | WVAB, darkroom | | WVAB | | | | |
| ART 255 | TP | Skvirsky | WVAB | | WVAB | | | | |
| ART 292 | TP | Minter | WVAB | | WVAB | | | | |
| CL 142 | HT | Lamb-Faffelberger | Smart | | | | | | |
| CL 301 | HT | LaLande | Smart | | | | | | |
| ECO N 373 | P | Crain, *SS | Skillman ITS, Additional Production | Broadcast | ITS | | | | |
| ENG 116 | HT | Ohlin, Smith | Smart | | | | | | |
| ENG 140 | HT | Smith | Smart | | | | | | |
| ENG 214 | HT | Westfall | Smart | | | | | | |
| ENG 240 | HT P | Smith, *SS | Skillman ITS, Smart | Film Festival | ITS | | | | |
| ENG 251 | HT P | Ohlin, *SS | Skillman ITS, Smart | | ITS | | | | |
| ENG | HT | Smith, *SS | Skillman | Film | ITS | | | | |

| | | | | | | | | | |
|--------------|---------|-----------------------|------------------------|------------------|-----|--|--|--|--|
| 340.1 | P | | ITS, Smart | Festival | | | | | |
| ENG 340.2 | HT P | Ohlin, *SS | Skillman ITS, Smart | Film Festival | ITS | | | | |
| GER 311 | HT | Lamb- Faffelberger | Smart | | | | | | |
| GER 431 | HT | Lamb- Faffelberger | Smart | | | | | | |
| MUS 274 | HT | Torres | Smart | | | | | | |
| PHIL 345 | HT | Giovannelli | Smart | | | | | | |
| SPAN 314 | HT | Cleger | Smart | | | | | | |
| SPAN 428 | HT | Cleger | Smart | | | | | | |
| THTR 123 | HT P | O'Neill, Westfall | Smart, Stage | | | | | | |

Comments:

- *SS denotes a course that currently requires some form of technical support staff.
- FAMS will work closely with existing departments and programs to secure MOU's with contributing faculty, and then use these agreements to establish a 3-year plan for course offerings.

FILM AND MEDIA STUDIES PROGRAM GOALS

In pursuit of its mission, the Film and Media Studies program will actively work to fulfill a range of pedagogic and programmatic goals, including to

- 1) build a culture of film and media activity that enriches and deepens the daily life of the college;
- 2) foster imaginative interdisciplinary approaches, providing an innovative model that other programs across campus can draw upon;
- 3) model and practice skills necessary for successful collaboration and team projects, bringing faculty and students together to think creatively about the visual arts, social issues, and the role of new technologies;
- 4) provide rigorous courses and activities that integrate theoretical study with hands-on creative practice/production;
- 5) create and sustain active relationships with local, regional, national and international centers of film and media activity;
- 6) produce students who are critically literate in visual culture and who actively participate as informed citizens in the larger culture.

STUDENT LEARNING OUTCOMES

Film and Media Studies students will be trained in and acquire the ability to:

- Read, write, speak, and think analytically about film and media works, topics, and issues
- Demonstrate visual, aural, and technological literacy
- Collaborate effectively, actively thinking and working as responsible members of a team
- Demonstrate skills of self-reflexivity/meta-thinking, and to act upon/incorporate feedback
- Identify the scope of a project, anticipate complex needs or obstacles, and devise strategies for completing complex tasks
- Responsibly negotiate ethical challenges and diverse social contexts unique to film and media studies creation
- Synthesize complex and diverse information, perspectives, and methodologies as part of the critical and creative exploration of film and media studies
- Work on community-based or “real world” film and media projects and interact with professionals in media industries

IMPLEMENTATION FRAMEWORK

From the outset, we have identified three core features that can help make Lafayette’s program distinctive: 1) the interdisciplinary combination of film and media studies (bridging, whenever possible, the different divisions of the college); 2) the creative integration of practice/production and theory; and 3) connecting what goes on in the classroom to centers of film and media activity locally, regionally, and beyond. These are ambitious goals, and there are different aspects that will need to be cultivated and developed as the program evolves over time. In the short term, the FAMS committee recognizes that the inclusion of hands-on production and practice courses in the curriculum will require certain levels of sustained support in terms of both resources and space. We believe there are significant educational benefits that justify making these investments: without these elements, FAMS simply will not be able to reach its full potential in terms of providing crucial experiences and opportunities that will benefit our students in their educational and professional lives. In terms of curriculum design, the FAMS Advisory Committee has sought to create a flexible framework that can adjust to accommodate different levels of support over time. While ideally we would like to include a production course early on in the curriculum (at the 100 or 200 level), we understand that this goal is perhaps not feasible given current resources. Developing integrated production and practice aspects of the curriculum will take time, and may certainly benefit from the insights of the new hire in FAMS. Since the issues of dedicated space and technical support are currently under discussion, our implementation framework for the FAMS curriculum defers the essential need for production support until the senior year of the class of 2014, when the first FAMS capstone course will be offered. Until that time, it will be necessary to find an interim solution to offer production support on a more limited basis. Ultimately, we believe a dedicated space with production facilities and technical support personnel will be required to effectively establish and run the program, and hope that 3 to 4 years will offer sufficient time to plan for and secure these vital program components.

PROGRAM TIMELINE

Proposal to CEP:

January 2010

FAMS Search: Spring 2010
Activation of FAMS Minor: Fall 2010
Activation of FAMS major: Available starting with the entering class of 2014

COURSE PROPOSALS TO SUPPORT THE ESTABLISHMENT OF FAMS

5. A and B (from page 2 of the CEP Course Proposal Form) for FAMS 301, 390/391, 495/496:

A. *Explain how and where this course fits into the curricular mission of the department?*

In your statement, please consider:

Is this an elective or required course in the major? ³

Is this course essential to maintaining the quality of the major program? Why?

Is this course needed to improve the major program? Why?

Is it important as an elective course for nonmajors?

If appropriate, why is it attractive as an experimental or Special Topics course?

B. *If this course overlaps with other courses (in your department or in other departments) explain.*

How is it different?

List the department heads with whom you have consulted. Their comments/endorsements should be attached to the proposal.

A. These courses are recommended as noted on the enclosed course proposal forms. Each of these courses is essential for the establishment of a Film and Media Studies program, because this range of courses, from FAMS 301 to the independent study courses FAMS 390/391 and the thesis sequence FAMS 495/496, will provide essential options that minors and majors will draw upon. These courses will also allow non-majors to take advantage of academic opportunities in FAMS. If approved, the courses proposed here will establish a fundamental framework for the minor starting in 2010–11, and allow us to initiate the major with the entering class of 2014. We anticipate bringing two other courses to CEP for approval: FAMS 101 will be proposed to CEP later in the Spring 2010 semester, pending the outcome of the new faculty hire (who will have primary responsibility for teaching the course), and FAMS 401 will be brought to CEP prior to the time the major comes fully on-line (again, allowing us to benefit from the input and insights of the new faculty hire, as well as to make sure that resource and equipment needs are addressed). The FAMS committee has elaborated a model for what these courses could involve, but does not want to impose a rigid template on the new colleague who will be joining us.

B. These courses do not overlap with courses in other departments.

THE FILM AND MEDIA STUDIES ADVISORY COMMITTEE,

WILLIAM BISSELL

MARKUS DUBISCHAR

JEFF HELM

JOHN O'KEEFE

MARY ROTH

DAVID SHULMAN

ANDY SMITH

JORGE TORRES

SUZANNE WESTFALL

APPENDIX 1: FILM AND MEDIA STUDIES PROGRAMS IN THE COMPARISON GROUP OF 27

| | |
|--------------------------|---|
| Amherst..... | Film and Media Studies Major: 9 courses (3 core courses and 6 additional electives chosen from related disciplines) |
| Barnard..... | Film Studies Major: 12 courses (4 introductory, 3 intermediate, 3 advanced, and 2 elective courses) |
| Bates..... | None |
| Bowdoin..... | Film Studies Minor: 5 courses (4 of which must be offered by the Film Studies department) |
| Bryn Mawr..... | Film Studies Minor: 6 courses (1 introductory course in formal analysis, 1 in film history, 1 in film theory, 3 electives) |
| Carleton..... | Cinema and Media Studies Major: 11 courses (2 introductory courses, 1 200-level studio production course, 1 200-level history course, 1 300-level theory course, 1 400-level integrative exercise course, and 5 elective courses). |
| Colgate..... | Film and Media Studies Minor: 5 courses (1 introduction to Film and Media Studies, 1 course from film studies, 1 course from media studies, 2 additional courses) |
| Colorado College..... | None |
| Davidson..... | Film and Media Studies Concentration (an “interdisciplinary cluster of courses which addresses a specific area of study”). |
| Franklin & Marshall..... | Film and Media Studies Minor: 6 courses (covering film and media analysis and production) |
| Grinnell..... | None |
| Hamilton..... | Cinema and New Media Studies Minor: 5 courses (1 of 2 introductory courses, plus 4 electives) |
| Haverford..... | Joint program. Students can major at Bryn Mawr and take classes at Swarthmore |
| Macalester..... | Humanities and Media and Cultural Studies Major and Minor: 13 course major (with either a 6-course Film Studies <i>or</i> Media Studies focus) and a 5 course minor in Media Studies |
| Middlebury..... | Program in Film & Media Culture. Major is 10 courses, Minor is 5 courses. Interdisciplinary program that integrates theory, history, criticism, and practice. Required courses: Aesthetics, History, Culture, Production. |
| Oberlin..... | Cinema Studies Program. Major is 10 courses, Minor available. Interdisciplinary program that integrates production with critical study. Required courses: Introduction, Methods, 2-semester Senior Project. |
| Occidental..... | Film and Media Program is situated within the Art History and the Visual Arts program, where students can major with an emphasis in Film and Media Studies. Major is 12 courses. Minor is 5 courses. Integrates critical study with digital production. Required courses include 2 Introductions, Aesthetics, History, Theory, Seminar. |
| Pomona..... | Media Studies is an intercollegiate major (with 4 other colleges) offering several tracks (critical, production, etc.). Major is 11 courses. |

| | |
|--------------------------|---|
| | Required courses: Introduction, Production, History, Theory, Senior Seminar |
| Reed..... | None |
| Swarthmore..... | The Interdisciplinary Film and Media Studies program cooperates with 3 other colleges and offers a Minor (5 courses) and a “Special Major” (10 courses, by petition). One course in production is encouraged for the Special Major. Required: Introduction, Theory, International Cinemas. |
| Trinity..... | Interdisciplinary Film and Media Studies Minor. |
| Union..... | Interdisciplinary Film Studies Minor (6 courses), with critical and creative paths. |
| Vassar..... | Film program grants a Major (11 courses) that integrates film study and filmmaking. Housed within the Drama and Film Program in the Vogelstein Center for Drama and Film. Media Studies is a separate interdisciplinary program students may apply to major in. 3 required courses, 8 electives. Required: Introduction, History, Production. |
| Washington & Lee..... | Students can major in Journalism and Mass Communication, but not Film. |
| Wellesley..... | Interdisciplinary Program in Cinema and Media Studies offers a 12-course Major and a 6-course Minor. Students have capstone options, including a 2-semester sequence that merges theory and production. Major requirements include: Introduction, Production, Theory, History, and Analysis. |
| Wesleyan University..... | Film Studies Major (10 courses) combines critical/theoretical study with practice. 6 electives and 4 required courses: Introduction, History, Production, and Senior Seminar |
| Williams..... | None |

| Institution | Program | Major/Minor | Required for Major |
|---------------------|------------------------|---------------|--|
| Amherst | Film & Media Studies | Major | 9-course Major. Required: 3 core courses and 6 additional electives chosen from related disciplines |
| Barnard | Film Studies | Major | 12-course Major. Required: 4 introductory, 3 intermediate, 3 advanced, and 2 elective courses. |
| Bates | None | None | --- |
| Bowdoin | Film Studies | Minor | 5-course Minor (4 of which must be offered by the Film Studies department). |
| Bryn Mawr | Film Studies | Minor | 6-course Minor (1 introductory course in formal analysis, 1 in film history, 1 in film theory, 3 electives). |
| Carleton | Cinema & Media Studies | Major | 11-course Major. Required: 2 introductory courses, 1 200-level studio production course, 1 200-level history course, 1 300-level theory course, 1 400-level integrative exercise course, and 5 elective courses. |
| Colgate | Film & Media Studies | Minor | 5-course Minor (1 introduction to Film and Media Studies, 1 course from film studies, 1 course from media studies, 2 additional courses). |
| Colorado College | None | None | --- |
| Davidson | Film & Media Studies | Concentration | Major concentration is described as an “interdisciplinary cluster of courses which addresses a specific area of study.” |
| Franklin & Marshall | Film & Media Studies | Minor | 6 course Minor (covering film and media analysis and production). |

| | | | |
|------------|---|-------------|--|
| Grinnell | None | None | --- |
| Hamilton | Cinema & New Media Studies | Minor | 5 course Minor (1 of 2 introductory courses, plus 4 electives). |
| Haverford | Shared program | | Haverford students can major at Bryn Mawr and draw on courses at Swarthmore |
| Macalester | Humanities and Media and Cultural Studies | Major/Minor | This is a 13 course interdisciplinary major with different tracks. Students can choose either a 6 course Film studies or Media Studies track, in addition to the basic core courses. There is also a 5 course minor in Media Studies. |
| Middlebury | Film & Media Culture | Major/Minor | 10-course Major integrates theory, history, criticism, and practice. Required courses: Aesthetics, History, Culture, Production. Minor is 5 courses. |
| Oberlin | Cinema Studies | Major/Minor | 10-course Major, production integrated with critical study. Required courses: Introduction, Methods, 2 Senior Project courses. |
| Occidental | Film & Media | Major/Minor | A 12-course Major situated within the Art History and the Visual Arts program, where students can major with an emphasis in Film and Media Studies. Integrates critical study with digital production. Required courses include 2 Introductions, Aesthetics, History, Theory, Seminar. Minor is 5 courses. |
| Pomona | Media Studies | Major/Minor | An intercollegiate 11-course major (with 4 other colleges) offering several tracks (critical, production, etc.). Required courses: |

| | | | |
|------------------|---------------------------------|----------------|--|
| | | | Introduction, Production, History, Theory, Senior Seminar. |
| Reed | None | None | --- |
| Swarthmore | Film & Media Studies | Major/Minor | 10-course "Special Program" Major available via petition. One production course is encouraged for the Special Major. Required courses: Introduction, Theory, International Cinemas. Program cooperates with 3 other colleges and also offers a 5-course Minor. |
| Trinity | Film & Media Studies | Minor | 7-course Minor with required courses in Introduction and International Cinema |
| Union | Film Studies | Minor | 6-course Interdisciplinary Film Studies Minor with critical and creative paths. |
| Vassar | 1) Film 2) Media Studies | Major Major | 11-course major that integrates film study and filmmaking. 3 required courses, 8 electives. Required: Introduction, History, Production. Housed within the Drama and Film Program in the Vogelstein Center for Drama and Film. Media Studies is a separate interdisciplinary program students may apply to major in. |
| Washington & Lee | Journalism & Mass Communication | Major/Minor | --- |
| Wellesley | Cinema & Media Studies | Major/Minor | 12-course Major. Students have capstone options, including a 2-semester sequence that merges theory and production. Major requirements include: Introduction, Production, Theory, History, and Analysis. |

| | | | |
|----------|--------------|-------------|---|
| Wesleyan | Film Studies | Major/Minor | 10-course major that combines critical and theoretical study with practice. 6 electives and 4 required courses: Introduction, History, Production, and Senior Seminar |
| Williams | None | None | --- |